

III. Canon

♩ = 60 circa

1 (llaves ad lib.) 2 3

Flauta I *p*

Flauta II (llaves ad lib.) *p* *n.*

Flauta en sol (III) (llaves ad lib.) *p* *n.* *p* 3

bisb. *pp*

E# F# G# A#
Bb C# D#

4 5 6

n. *p* *ppp* *mf ppp*

p *n.* *p* *n.* *ppp* *mf ppp*

ppp *mf ppp*

bisb. *ppp*

Musical score for measures 7-9. The score consists of three staves. The first staff (treble clef) contains melodic lines with dynamics *mp*, *pp*, *mp*, *pp*, and *mf*. The second staff (treble clef) contains melodic lines with dynamics *mp*, *ppp*, *p*, *mp*, and *pp*. The third staff (treble clef) contains melodic lines with dynamics *mp*, *ppp*, and *p*. The piano part (grand staff) is mostly silent, with a dynamic marking of *p* and a fermata-like symbol.

Musical score for measures 10-11. The score consists of four staves. The first staff (treble clef) contains melodic lines with dynamics *p*, *mp*, *ppp*, and *mp*. The second staff (treble clef) contains melodic lines with dynamics *mf*, *pp*, and *mp*. The third staff (treble clef) contains melodic lines with dynamics *mp*, *ppp*, and *mp*. The fourth staff (grand staff) contains piano accompaniment with dynamics *p*, *mp*, *p*, and *mp*. The piano part includes a 5-measure phrase and a 3-measure phrase.

12 *frull. lingua* *mp* *mf* *ppp* *f* *pp*

frull. garganta *mf* *ppp* *f* *pp n.*

frull. lingua *mf* *ppp* *f* *pp n.*

bisb. *ppp* *p*

E \flat F \sharp G \flat A \flat
B \sharp C \sharp D \sharp

14 *n.* *mp* *n.*

6 7 *mp* *n.*

6 7 *mp* *n.*

6 7 *mp* *n.*

3 *n.*

G \sharp

5 *pp* *mp*