

II

1^{''} 1^{''}

Saxo *détimbré (como una resonancia)*

Eff.

Pedf.

2	3	4	5	6	7	8
■	■	□	■	□	■	■
[98]		[35]			[47]	[26]

6^R 2^L



Aire *shhh...*

Saxo *tslp.* *lègerement détimbré*

Eff.

Pedf.

1^L [2^L]

8^R [8^R]

2^L [2^L]

[el paso de un multifónico a otro debe notarse lo menos posible]

Saxo

Eff.

Pedf.

2 3 5

2 3 5 6

2 3 5 6 7

(*) U →

p

mf

5^R

2^L

2^L

4^L

[35]

(*) progresión tímbrica

Saxo

Eff.

Pedf.

A

vib.-de-hauteur

E → O

ff

pp sub.

mp

f

p

f

mf

sf

p

8^R

1^L

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Voz [mic.2] shi → u

Saxo [mic.1] flatt. *f* *sfp* *f* *sf* *mf* *slp.*

Eff. *ff* *sfp* *f*

Pedf. [8^R] 2^L 4^R 2^L 7^R [74] 1^L

Detailed description of the first system: The vocal line (Voz) has a note with the syllable 'shi' that transitions to 'u'. The saxophone (Saxo) part includes a flattement (flatt.) and dynamic markings *f*, *sfp*, *f*, *sf*, and *mf*. The effects (Eff.) section shows a tremolo effect with dynamics *ff*, *sfp*, and *f*. The pedal point (Pedf.) section shows a series of notes: 8^R, 2^L, 4^R, 2^L, 7^R, [74], and 1^L. Vertical dashed lines connect the notes across the staves.



↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Saxo flattement *mf* *p* *pp* *sf* *p* *mp* *f* *p* *tslp.*

Eff. *mf* *p* *mp* *f* *p*

Pedf. 5^R 4^R 5^L 1^L

Detailed description of the second system: The saxophone (Saxo) part includes a flattement and a tslep. (tslep.) with dynamic markings *mf*, *p*, *pp*, *sf*, *p*, *mp*, *f*, and *p*. The effects (Eff.) section shows a tremolo effect with dynamics *mf*, *p*, *mp*, *f*, and *p*. The pedal point (Pedf.) section shows notes 5^R, 4^R, and 5^L, with a 1^L note indicated below the staff. Vertical dashed lines connect the notes across the staves.