

G \downarrow 60 ca.

This page contains a detailed musical score for a symphony orchestra. The score is organized into several systems of staves, each representing a different instrument or section. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), and Contrabassoon (2. C. Bn.). The second system includes brass: Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The third system is for Percussion (Perc.), listing Cymbals antiques, T. Bells, Tam-tam (low), Bass Drum, Triangle (weather), Wood-Block, Marimba, and Vibraphone (senza motore). The fourth system is for Strings (S. Vc.), including Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and Cellos/Double Basses (Vc.). The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, sf, sfz), articulation (acc, stacc, staccato), and performance instructions like 'delicato', 'pizz. dolce', 'senza sord.', 'stop mute', and 'muta a Ob.'. A rehearsal mark 'G' is placed at the beginning of the score, with a tempo marking of approximately 60 beats per minute. The page number '- 13 -' is centered at the bottom, and the copyright notice 'Copyright © 2005 Sergio Blardony' is located in the bottom right corner.

This page of a musical score covers measures 116 to 125. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, measures 116-125. Includes dynamics like *mp*, *pp*, *f*, and *ppp*. Includes the instruction "pizz..." at measure 118.
- Oboes (Ob.):** Two staves, measures 116-125. Includes dynamics like *p*, *mp*, *pp*, *f*, and *ppp*. Includes the instruction "flaut." at measure 121.
- Bassoons (B. Cl.):** Two staves, measures 116-125. Includes dynamics like *mp*, *pp*, *f*, and *ppp*.
- Bassoons (Bsn.):** Two staves, measures 116-125. Includes dynamics like *pp*, *p*, *pp*, *mp*, *pp*, and *mf*.
- Horns (Hn.):** Four staves, measures 116-125. Includes dynamics like *pp*, *p*, *pp*, *mp*, *pp*, *mf*, and *f*. Includes the instruction "senza word." at measure 118.
- Trumpets (C Tpt.):** Two staves, measures 116-125. Includes dynamics like *pp*, *p*, *pp*, *mp*, *pp*, *mf*, and *f*. Includes the instruction "senza word." at measure 118.
- Trombones (Tbn.):** Two staves, measures 116-125. Includes dynamics like *pp*, *p*, *pp*, *mp*, *pp*, *mf*, and *f*. Includes the instruction "(word.)" at measure 121.
- Trombones (Tba.):** Two staves, measures 116-125. Includes dynamics like *pp*, *p*, *pp*, *mp*, *pp*, *mf*, and *f*. Includes the instruction "(word.)" at measure 121.
- Percussion (Perc.):** Two staves, measures 116-125. Includes instructions for "Rainstick", "Glockenspiel", "Bell Three", and "T. Bells".
- Harp (Hp.):** One staff, measures 116-125. Includes dynamics like *pp*, *mp*, and *f*. Includes the instruction "pizz." at measure 118.
- Violins (Vn. I, Vn. II):** Eight staves, measures 116-125. Includes dynamics like *mp*, *pp*, *p*, *pp*, *mf*, and *f*. Includes the instruction "pizz." at measure 118.
- Violas (Vla.):** Six staves, measures 116-125. Includes dynamics like *mp*, *pp*, *p*, *pp*, *mf*, and *f*. Includes the instruction "pizz." at measure 118.
- Cellos (Cb.):** Four staves, measures 116-125. Includes dynamics like *pp*, *p*, *pp*, *mp*, *pp*, *mf*, and *f*. Includes the instruction "pizz." at measure 118.
- Violoncello (S. Vc.):** One staff, measures 116-125. Includes dynamics like *pp*, *p*, *pp*, *mp*, *pp*, *mf*, and *f*. Includes the instruction "pizz." at measure 118.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "pizz..." (pizzicato) and "senza word." (without words) are present. The page is numbered 116 to 125 at the top.

