

# Como el sufrir de la nada [Clitemnestra], como la nada

Score in C

for Cello & Orchestra

Sergio Blardony  
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The score is for measures 1 through 14. It features a solo cello part and a full orchestra. The tempo is marked as *♩.52 ca.* and the key signature is C major. The score includes parts for Flute (2), Oboe (2), Clarinet in Bb (2), Bassoon (2), Horn in F (2), Trumpet in C (2), Trombone (2), Tuba, Timpani, Percussion (Vibraphone, Tam-tam (low), Marimba (4 sticks)), Harp, Solo Cello, Violin I (8), Violin II (8), Viola (6), and Contrabass (4). The solo cello part begins with a dynamic of *pp* and includes markings for *con moto*, *con arco*, and *ord.*. The percussion parts include *pppp* for the vibraphone and *pppp* for the marimba. The strings play a rhythmic pattern of eighth notes. The score is marked with a box 'A' at the beginning of the solo cello part.

B

This page contains the musical score for measures 15 through 23, marked with a large 'B' in a box at the top left. The score is organized by instrument family and includes the following parts:

- Flutes (Fl.):** Two staves, with 'vibr.' markings.
- Oboes (Ob.):** Two staves, with '2. E. Hn.' and 'muta a Ob.' markings.
- Clarinet (Cl.):** Two staves, with 'muta a C. Bn.' markings.
- Bassoon (Bsn.):** Two staves, with 'muta a C. Bn.' markings.
- Horns (Hn.):** Four staves (1-4), with 'sord.' and 'senza sord.' markings.
- Trumpets (C Tpt.):** Two staves, with 'whisper mute' markings.
- Trombones (Tbn.):** Two staves, with 'sord.' markings.
- Timpani (Tbn.):** Two staves, with 'sord.' markings.
- Percussion (Perc.):** Two staves, including Gongs, Cymbals, Tam-tam (middle), Cowbells, and Temple-block.
- Harp (Hp.):** One staff, with '(fingerm.)' and 'ppp < mf' markings.
- Double Basses (S. Vc.):** One staff, with 'sord.', 'ord.', and 'trem.' markings.
- Violins (Vln. I & II):** Eight staves (1-8).
- Violas (Vla.):** Six staves (1-6), with 'sord. poco s.p.', 'trem.', and 's.p.' markings.
- Violoncellos (Vc.):** Six staves (1-6), with 'senza pressione sulla tastiera (m.l.)' and 'press. ord.' markings.
- Contrabasses (Cb.):** Four staves (1-4).

The score is filled with musical notation, including notes, rests, and various performance instructions such as *ppp*, *p*, *mp*, *mf*, *f*, *pp*, and *ppp*. It also includes dynamic changes like *ppp < p* and *pp < mp*. Other markings include *senza sord.*, *sord.*, *ord.*, *trem.*, *non trem.*, *senza press.*, *press. ord.*, *pizz. dolce*, and *delicatos.*. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated at the top of the page.

This page of the musical score covers measures 24 through 30. The instrumentation includes:
 

- Woodwinds:** Flute (1, 2), Oboe (1, 2), Clarinet in B-flat (1, 2), Bassoon (1, 2), Horn (1, 2), Trumpet (1, 2), Trombone (1, 2), Tuba, Timpani, and Percussion (Tam-tam (low), T Bells).
- Strings:** Violin I (1-8), Violin II (1-8), Viola (1-6), Violoncello (1-4), and Contrabass (1-4).
- Other:** Double Bass (S. Vc.).

 Key performance instructions and dynamics include:
 

- Whistle-Tones:** Indicated for the Flute and Oboe parts in measures 24-27.
- musa a E. Hn.:** A performance instruction for the Oboe part in measure 26.
- Dynamics:** A wide range of dynamics is used, including *ppp*, *pp*, *p*, *mp*, *mf*, *f*, and *fff*.
- Articulation:** Various markings such as *acc.*, *stacc.*, *rit.*, and *rit. a.* are present.
- Other markings:** *senza sord.* (without mutes), *pizz. s.t.* (pizzicato staccato), *ond.* (ondeggiando), and *ppp* (pianississimo).

C J. 60 ca.