

# Il suono dil sonno

12 saxophones & 2 percussionist  
for Andrés Gomis

Sergio Blardony

2006

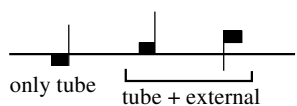
air w.m.

1 ♩ = ca. 60

The score is divided into several systems. The saxophone parts are arranged in pairs for Soprano, Alto, Tenor, and Baritone. The percussion part includes Timpani, Marimba, Slap stick, Timbales, and Gongs. The score includes various dynamics such as *mf*, *f*, *sf*, *p*, *mp*, and *ppp*. There are also performance instructions like "air [i]", "air [o]", and "air w.m.". The percussion part includes specific instructions for Timpani (23" and 25") and Marimba.

1) Tongue slap. 4) Air [ With mouthpiece ] 5) Air without mouthpiece.

2) Invert slap.  
3) Slap opened.



7

Sno. Sax.

air w.m. 6:4

*p* < *mf*

1

S. Sax.

air w.m. 5:4

*pp* < *p*

2

air w.m. 9:8

*pp* < *mp*

1

*mp* → *i*

A. Sax. 2

3

1

air [o]

*p*

[i] → [o]

[o]

*mp*

T. Sax. 2

3

[o]

[o]

*p* >

*mp*

1

air [o]

[i]

*mp*

Bt. Sax. 2

air [i] → [o]

[o]

*mp*

3:2

B. Sax. 3

air [i] → [o]

[o]

*mp*

1

Tam-tam [lo]

*p* < *ppp* < *p*

2








Tam-tam [md]

*pppp*

Bass Drum

*p* < *p*

6) Air + sound

-  Air = 3/4
-  Sound = 1/4
-  Air = 2/3
-  Sound = 1/3
-  Air = 1/3
-  Sound = 2/3
-  [Sound ord]

12

Sno.Sax.

1

S. Sax.

2

1

A. Sax. 2

3

1

T. Sax. 2

3

Bt. Sax.

1

2

B. Sax. 3

1

Perc.

2

Gongs

Timpani [28']

air [o]

air [i]

air [o]

air [i]

3:2

5:4

*mp*

*p*

*pppp*

*pp*

*p*

*ppp*

*p*

[i]

[o]

[o]

[i]

[o]

[i]

[i]

3:2

19

Sno.Sax. *pp* 9:8 *mp*

1 S. Sax. *pp* 3:2 *mf*

2 S. Sax. air w.m. *pp* 5:4 *mp* *pp*

1 A. Sax. 2 *mp* 10:8 *mp*

3 A. Sax. 3 air w.m. 5:4 *pp* 5:4 *mf* air w.m.flatt. 5:4 *pp* 3:2 *mf*

1 T. Sax. 2 air [i] 5:4 [i] [o] [i] [o] [o] [i] *pp* *mp* *pp* *mf* *pp* *mf*

3 T. Sax. 3 *mp* 3:2 *mf*

1 Bt. Sax. *pp* *mf* *p* *mf*

2 Bt. Sax. air [i] [o] [i] [i] [o] [i] [o] *mp* *mf* *p* *mf*

B. Sax. 3

19 Perc. 1 Thunder Sheet *ppp* *mp*

2 Tubular Bells [felt sticks] 3:2 *pp* *mp* *pp* Tam-tam [md] *ppp*

23

Sno.Sax. *mp* *pp*

1 *mp* *mp p* slp.op--

S. Sax. 2 *mp* *pp*

1 *mp* gliss. 3:2 3:2

A. Sax. 2 *mp* *pp* slp.tg--

3

1

T. Sax. 2

3

1

Bt. Sax. *mf*

2 *mp*

B. Sax. 3 *mp*

23

Perc. 1

2 *p*

2

Vibraphone  
senza motore

*pp* *mp* *p* - 5:4

Marimba

*mp* *pp* *p* *mf*