

D

misterioso e delicatiss.

72

Fl. (24) J.W. → air + sound

B♭ Cl.

B. Cl. *mp* *ppp*

Hn. *p*

Tpt. *p*

Tbn. harmon mute *mp* *pp* [wah → o] *mf*

ppp *gliss.* *p*

mf *p* *ppp*

3:2 5:4 3:2

D

misterioso e delicatiss.

72

Rec. **→**

Vln. 1 *p* *ppp* flaut. *ppp*

Vln. 2 *p* s.p. → ord. → s.p.

Vla. *ppp* sord. *ppp* senza press. sulla corda (m.s.)

Vlc. *ppp* 9:8

Cb. *mf* s.t. → s.p.

mf *p* *ppp*

5:4 5:4 3:2

(24) J.W. = Jet Whistle.

75

Fl. → air + sound → flatt. → non flatt. W.T.

B♭ Cl. → air + sound

B. Cl. 5:4

Hn.

Tpt. cup mute flatt. → + → senza sord. air

Tbn. → senza sord. air

Cymbals arco

arco

Ped. (l.v.)

Rec. →

Vln. 1 flaut. *ppp*

Vln. 2 flaut. *ppp*

Vla. c.l.t. 3:2 IV(♯2°) *pp*

Vlc. (IV) s.p. (IV) III (2°) *pp*

Cb. (IV) c.l.t. *ppp*

8 3:2 *p*

Detailed description of the musical score: This page contains the musical score for measures 75 through 79. It includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cymbals, Percussion (Ped.), Recorder (Rec.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part features dynamic markings of *p*, *pp*, and *ppp*, with performance directions like 'air + sound', 'flatt.', and 'non flatt.'. The B♭ Clarinet part has dynamics *ppp*, *mp*, and *p*. The Trumpet and Trombone parts use 'cup mute flatt.' and 'senza sord. air'. The Percussion part includes 'Cymbals arco' and 'Ped. (l.v.)'. The Recorder part is indicated by a dashed arrow. The string parts (Vln. 1, Vln. 2, Vla., Vlc., Cb.) feature complex fingering and dynamics like *ppp* and *p*. A 5:4 ratio is marked for the Bass Clarinet and a 3:2 ratio for the Viola and Contrabass.

79

Fl. *air* *mp* *mp* *ppp* *3:2*

B♭ Cl. *flatt. air* *p* *mp* *ppp* *3:2* *flatt.* *3:2* *C#* *G#*

B. Cl. *air + sound* *ppp* *p*

Hn. *mp* *p* *flatt.* *p*

Tpt. *3:2* *flatt.* *p* *mp* *ppp* *fz*

Tbn. *p* *mp* *3:2*

mp *mp* *mp* *f* *∇ (delicato)* *p* *mf* *3:2*

79

Rec. **RECITATION**
Poeme 2
[Track 2]

Vln. 1 *senza press. sulla corda (m.s.)* *ppp* *3:2* *c.l.t.* *gliss.* *p* *s.p.*

Vln. 2 *senza press. sulla corda (m.s.)* *ppp* *3:2*

Vla. *senza sord. (c.l.t.)* *ppp* *3:2* *flaut.* *gliss.* *p* *s.t.* *s.p.*

Vlc. *sord. s.p.* *ppp* *5:4* *s.t.* *s.p.* *s.p.*

Cb. *senza press. sulla corda (m.s.)* *ppp* *5:4* *gliss.* *gliss.*

87

Fl. *p* *gliss.* *ppp*

B \flat Cl. *p* *ppp* *mp* *pp*

B. Cl. *ppp* 3:2

Hn. *sord.* *ppp* 5:4

Tpt.

Tbn.

mf

pp Ped. *p* Ped.

87

Rec.

Vln. 1 *s.p.* *ppp* *p* (26) c.l.b. *ppp* *p*

Vln. 2 *c.l.t.* *ppp* *p* *s.p.* *p*

Vla. *flaut.* *gliss.* *pp* *ppp*

Vlc. *senza sord. flaut.* *ppp* 3:2 5:4

Cb. *poco s.p.* *ppp* *p* *pp*

(25) c.l.b. = col legno battuto.

E

Fl. (25) *p* *mf* *p* *pp* *fmp* *pp* flatt. 5:4

B \flat Cl. *p* F key E key *mp* F E *mf* *p* *f* slap *sf* 5:4

B. Cl. *sfpp* *sf*

Hn. *p* *pp* *mf* ord. → air + sound

Tpt. *pp* *p* *pp* *p* *pp* *mp* *pp* *sf* sord.

Tbn. *pp* *p* *p* *mf* sord.

Rec. 90

Vln. 1 *pp* *mp* *pp* pizz. ord. 7:4 poco s.p. arco ord. 3:2

Vln. 2 *pp* *p* *pp* pizz. ord.

Vla. *pp* *p* *pp* *p* *mf* pizz. ord. 3:2 s.p. arco ord.

Vlc. *mp* *pp* pizz. s.p. s.t. arco ord.

Cb. *p* *pp* pizz. ord. s.p. arco 3:2

(26) Keys click.