

112

B \flat Cl. *gliss.* *sf* *sf* *pp* *sffp* *sff* *p* *sffmf*

Vla.

Vlc.

s.p. \rightarrow s.t.
II III
II III IV

ffz

s.p. \rightarrow s.t.
III IV
III IV

gliss.

ffz

5:4 3:2

ff *p*

117

B \flat Cl. *sf* *p* *sf* *p* *sff* *sfpp* *f* *mp* *pp* *mf > p*

Vla.

Vlc.

V \rightarrow V
III

(ord.) *gliss.*

(IV) *ffz*

V \rightarrow V
III

(ord.) *gliss.*

(IV) *ffz*

3:2 5:4 (11) t.tr. t.tr.

(11) Timbral trill (same pitch, alternating different fingering).

123

t.tr.

incantato, magico, etereo... delicatiss.

B \flat Cl. *mf* *pp* *mp* *pp* *p* *mp* *pp*

Vla. *ord. II* *ff* *flaut.* *gliss.* *pp delicatiss.* *gliss.* *5:4*

Vlc. *ord. II* *ff* *gliss.* *pp delicatiss.* *gliss.* *pp delicatiss.*

B \flat tr.

non tr.

3:2 *3:2* *5:4* *5:4*

129

B \flat Cl. *p* *fffz* *pp* *p* *pp* *mp*

Vla. *fffz* *c.l.t.* *III* *gliss.* *p*

Vlc. *fffz* *c.l.t.* *III* *gliss.* *p*

tr. *3:2* *tr.* *3:2* *tr.* *3:2* *tr.* *3:2* *tr.* *3:2*

accel.

G#

136 *rit.* 5:4 *slap* *pp* *sf* *p* *p* *p* *pp* 5:4

Vla. *pizz. s.t.* *f* *arco s.p.* 3:2 *ppp* (s.p.) 3:2 *ppp* *pizz. s.t.* III *p dolce*

Vlc. *pizz. (ord.)* *f* *arco s.p.* *pp* *poco s.t.* III *ppp* *pizz. s.t.* *p dolce*

♩ = 30 (♩ = 60)
Più lento

144

Bb Cl. (12) sound + voice (hum) *mp* (13) *mp* (14) air *mp*

Vla. *arco senza press. (m.s.)* *mp* *gliss.* (#) *mp* (15) *mp*

Vlc. *arco senza press. (m.s.)* *mp* *gliss.* (#) *mp* (15) *mp*

(12) The square note represents the voice (notated in Bb); the note will sound 8va. bassa if the performer is a men.
 (13) Vocal glissando until the extreme low pitch, at the same time as the sound is extinguished (morendo).

(14) Only air, without pitch.
 (15) Bowing on top of the bridge (pitch indeterminate).