

10 *Furioso, come una cascata d' suono, liberamente*

The musical score is divided into two systems. The first system (measures 135-144) features the Flute (Fl.) and Bass Clarinet (B♭ Cl.). The Flute part starts with a dynamic of *mp* and includes a box labeled "Muta a G Fl." and a circled measure (34) marked "solo air". The Bass Clarinet part begins with *p* and includes a box labeled "Muta a Bass Cl.". The second system (measures 145-154) features the Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Piano part includes a box labeled "Inside the piano" and a circled measure (34) marked "quasi impercettibile". The Violin and Viola parts include various dynamic markings and performance instructions like "sord." and "senza sord.". The score is heavily annotated with dynamics (*pp*, *ppp*, *pppp*, *mp*, *ffz*, *fffz*, *fff*, *p*, *sfz*), articulations (*delicato*, *delicatiss.*, *gliss.*), and performance directions (*frull. g.*, *frull.*, *non frull.*, *J.W.*, *attiss.*, *ord.*, *5:4*, *6:4*).

(34) Aire solo, sin producir altura de sonido / Air only, without producing pitch sound.

11 Cercando il silenzio, come una risonanza...

141

G Fl.

6:4

fffz

violento

J.W.

fffz

delicatiss. solo air → sound

pp

Bass Cl.

p

fffz

fff

fff

frull. → non frull.

mf

pp

fffz

violento

Pno.

141

p

fffz

p

fffz

(*scord.*)

l.v.

Vln.

141 (IV)

fffz

s.t.

gliss.

6:4

fffz

delicatiss. s.p.

pp

3:2 flaut.

Vlc.

V

s.t.

10:8

fffz

p

fffz

ord.

3:2

ff

mf

pp

delicatiss. s.p.

flaut.

3:2

The musical score is arranged in five systems. The first system includes G Fl. and Bass Cl. The second system includes Pno. The third system includes Vln. and Vlc. The G Fl. part starts at measure 145 with a 'solo air' instruction and a 5:4 time signature. It features a 'delicatiss.' marking and a 'ppp' dynamic. A 'violento' section follows, marked 'J.W.' and '<fff>'. The Bass Cl. part has a 'ppp' dynamic. The Pno. part starts at measure 145 with an 'ord.' box, 'senza espressione, morto' instruction, and a 'p' dynamic. It includes 3:2 triplet markings. The Vln. and Vlc. parts start at measure 145 with '(flaut.)' markings and 'ppp' dynamics. The Vln. part includes 'sord. s.p.' markings. The Pno. part includes 'Ped. U.C.' and 'Ped. (U.C.)' markings, and a 'T.C.' marking at measure 35. A circled cross symbol is placed between the Pno. and Vln./Vlc. staves at measure 35.

(35) Presionar las teclas con la mano izquierda sin producir sonido (cluster en el ámbito indicado) / Keys depressed silently by the left hand (cluster on the indicated range).

12 *Irreale, lontano*
♩ = 52 ca.

Ob. d'amore [Out of Stage]

pp p mp

(36) Situado fuera de escena y siempre invisible al público, si es posible en un lugar elevado (por ejemplo, un palco o al fondo del anfiteatro o grada) o entre bambalinas. La dinámica escrita debe entenderse como la del efecto buscado respecto al ensemble y la percibida por el oyente; por tanto, en condiciones normales será preciso que éste toque más fuerte de lo escrito en la partitura / Located off stage and invisible to the public forever, if possible in a high place (eg. on a box seats or back of the mezzanine) or backstage. The dynamics written to be understood as the desired effect on the ensemble and perceived by the listener, so normally it will need to play more forte than writing on score.

G Fl. *tutta forza*

Ob. d'amore [Out of Stage]

Bass Cl.

Pno.

Vln. senza sord (ord.)

Vlc. senza sord (ord.)

mf mp ppp ffffz

5'

(37) Tremolo de clusters entre ambas manos / Cluster tremolo with both hands.

The musical score is arranged in a standard orchestral layout. The top section includes the woodwinds: G Fl., Ob. d'amore [Out of Stage], and Bass Cl. The middle section features the Piano (Pno.) and the bottom section includes the strings: Violin (Vln.) and Viola (Vlc.).

Woodwinds:
- **G Fl.:** Starts at measure 169 with a 4-measure rest. Re-enters with a *mf* dynamic and a *p* dynamic marking.
- **Ob. d'amore [Out of Stage]:** Starts at measure 169 with a *p* dynamic, followed by a *mp* dynamic.
- **Bass Cl.:** Starts at measure 169 with a *mp* dynamic, followed by a *ffffz* dynamic and a *mp* dynamic.

Piano (Pno.):
- Starts at measure 169 with a *ppp* dynamic, followed by a *ffffz* dynamic and a *fff* dynamic. Includes a *leg.* marking and a *l.v. fino alla fine* instruction.

Strings (Vln. and Vlc.):
- **Vln.:** Starts at measure 169 with a *gliss.* marking, followed by a *pp* dynamic, a *ffffz* dynamic, and a *mp* dynamic. Includes a *s.p.* marking and a *ord.* marking.
- **Vlc.:** Starts at measure 169 with a *ffffz* dynamic, followed by a *mp* dynamic.

Performance Instructions:
- *tutta forza* (written above the woodwinds)
- *solo air* (written above the woodwinds)
- *l.v. fino alla fine* (written below the piano part)

Measure Markings:
- Measure 169 is marked at the beginning of each staff.
- A 3:2 ratio is indicated above the woodwinds and strings.
- A 6-measure rest is indicated above the woodwinds.
- A 5:4 ratio is indicated above the strings.