

6 Magico, irreal
(23) J.W.

The score is divided into two systems. The first system (measures 77-82) includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Flute part has a wavy line labeled 'air' and 'W.T.' above it. The Piano part has a section labeled 'Inside the piano' with a 'violento' instruction. The Violin and Viola parts have 'gliss.' markings. The second system (measures 83-88) continues the piano part with a section labeled '(24) arm. (ad lib.)' and includes a harmonic diagram with notes C#, Eb, G#, and C#.

(21) = golpear con la palma de la mano sobre las cuerdas (cluster) / palm of hand strikes strings (cluster).

(22) Sobrepresión del arco (en este caso, progresivamente) / Bowed with very much pressure (in this case, progressively).

(23) J.W. = Jet Wistle.

(24) Producir armónicos con los dedos sobre las cuerdas (ad libitum, en los rangos indicados) / Creating harmonics touching the appropriate node of the strings (ad libitum, in specified pitch ranges).

Silencio de la hidra, turba de espejos

The musical score is arranged in five systems. The first system contains the Flute (Fl.) and Bass Clarinet (Bb Cl.) parts. The second system contains the Piano (Pno.) part. The third system contains the Violin (Vln.) and Viola (Vlc.) parts. The Flute part features a melodic line with a 3:2 ratio, starting at *pp* and moving to *mp*. It includes a first pizzicato (*l.pizz.*) section with a *bisb.* (bismuto) effect, marked *sf mp* and *f*. The Bass Clarinet part starts with a *port.* (portamento) section, marked *pp*, *mf*, and *pp*. It then moves to *fp*, *f*, and *ff*, ending with a *p* section and a *bisb.* effect. The Piano part has a *pp* section, followed by *mf p*, and then a *p* section leading to *sf*. The Violin part begins with a *gliss.* (glissando) section, marked *f* and *mf*, and includes a *senza sord.* (senza sordina) section. The Viola part starts with a *senza sord. ord.* section, marked *mf*, *p*, and *f*, and includes a *pizz.* section marked *mf* and an *arco* section marked *sf* with a *gliss.* effect.

(27) slap = slap tongue.

98

Fl. *l.pizz.* *sf* *delicato* *p* *gliss.* *3:2*

B♭ Cl. *frull.* *f* *sfp* *mp* *mf* *p* *mf*

Pno. *sf* *mp* *f* *mp* *5:4* *7:4* *7:4* *3:2* *Pea*

Vln. *pp* *ff* *gliss.* *gliss.* *delicato* *s.p.* *6:4* *ord.*

Vlc. *gettato* *gliss.* *f* *p* *gliss.* *ff*

Detailed description of the musical score: This page of a musical score, numbered 17, is titled 'Silencio de la hidra, turba de espejos'. It features five staves: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Flute part begins at measure 98 with a *l.pizz.* (left pizzicato) instruction and a *sf* (sforzando) dynamic. The Clarinet part includes a *frull.* (trill) and dynamics ranging from *f* to *mf*. The Piano part is complex, with multiple staves and dynamics including *sf*, *mp*, *f*, and *mp*, along with time signature changes (5:4, 7:4, 3:2) and a *Pea* (pedal) marking. The Violin part starts at *pp* (pianissimo) and includes *gliss.* (glissando) and *ff* (fortissimo) dynamics, ending with a *delicato* (delicate) instruction and a *6:4* time signature. The Viola part features *gettato* (thrown) and *gliss.* markings, with dynamics from *f* to *ff*.

Fl. *delicato* *p* *pp* W.T.

B♭ Cl. *delicato* *p* *pp* (mf) *mp* parlato [kuh]

Pno. *delicato* *p* *ppp* *pp* *ppp* *f ma non troppo violento* (29) pedal sound l.v.

Vln. *delicatiss.* c.l.b. (gettato) *pp* *delicatiss.* *pp* *quasi impercettibile* (30) (s.p. → capotasto) (mf) (31) (l.v. le corde)

Vlc. *delicato* (28) c.l.b. (gettato) *p* *delicatiss.* *pp*

(28) c.l.b. = col legno battuto.

(29) Golpe de pedal (sin presionar las teclas) / Pedal sound only (without silent depression keys).

(30) Raspar la cuerda indicada con una uña de la mano derecha, recorriendo toda la tastiera / Scrape the indicated string with fingernail (r.h.), along tastiera.

(31) Golpear con la palma de la mano derecha sobre las cuerdas, apagando con la mano izquierda las indicadas con un rombo / Striking on strings with the right palm, muffling the set indicates with diamond.

(32) Sonido de llaves combinado con voz hablada, sin altura (pronunciación indicada entre corchetes) / Key slap combined to voice without pitch (pronunciation indicate in brackets).

