

III. Oxides

Score
[Bb Clarinet transported]

For trio (clarinet, violin & piano)
Dedicated for New York Miniaturist Ensemble

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Clarinet in Bb

$\text{♩} = 66$

flatt.

sfff *mp* *p* *pp* *mfpp* *mfpp* *mp*

Violin

ord. → trem. → s.p. → poco s.t. ord.
non trem.

sfff *pp* *mp* *mfpp* *mp*

Piano

Inside the Piano

(1) *sfff* (l.v.) *pp* *fff*

gliss.

pp *fff*

Red. _____

General symbols for playing inside the piano:

- () = fingertips
- ◡ = fingernails
- ◆ = nuck (on the frame)
- ☐ = hand palm
- ☐ = glass (face down)
- ⊕ ⊖ = with mallets percussion (two hands)

(3) bisb. = bisbigliando (timbral trill): same pitch, alternating different fingering.

(2) *pp*

Red. _____

Bb Cl.

7

flatt.

p *p*

Vln.

s.p.

pp *mp*

3:2

Pno.

ord.

6:4

pppp *pp* *pppp*

Inside the Piano

pppp *p*

gliss.

Red. _____

T.C.

III. Oxides

11

B♭ Cl.

Vln.

Pno.

Voice (in B♭)

Inside the Piano

flaut.

gliss.

mp

p

ppp

f

pitch ad lib. (irregular)

(4) Fingertip to fingernail (progressive transition).

(5) Vocal sounds (voice notated in B♭).

15

B♭ Cl.

Voice (in B♭)

Vln.

Pno.

pp

mp

mf

ord.

s.p.

(IV) ord.

(6)

3:2

ord.

mf

1/2

(6) On the previous resonance, damping the strings with the fingers for creating harmonics.