

B. Sx.

B

11

9:8

3:2

G.Az-5

$\frac{1}{3}$
 $\frac{4}{5}$

f

p

mf

p

mp

Vln. 1

s.t.

3:2

p < *f*

Vln. 2

s.t.

p < *f*

Vln. 3

s.t.

p < *f*

Vln. 4

s.t.

p < *f*

p

Vln. 5

s.t.

p < *f*

p

Vln. 6

s.t.

p < *f*

p

Vln. 7

s.t.

p < *f*

p

Vla. 1

(s.t.)

3:2

p < *f*

ord. flaut.

Vla. 2

(s.t.)

p < *f*

ord. flaut.

p

Vla. 3

(s.t.)

p < *f*

ord. flaut.

3:2

p

Vcl. 1

s.t.

ord.

sf

Vcl. 2

s.t.

ord.

sf

3:2

Cb.

s.p.

s.t.

flaut.

s.p.

III

(s.p.)

p

mf

p

9:8

mp

B. Sx.

Musical score for Bass Saxophone (B. Sx.). The score is in bass clef and contains two systems. The first system starts at measure 16 and includes a trill marked with ± 5 and a tremolo marked with ± 3 . The dynamics are *mf* and *p*. The second system includes a key signature change to Bb (indicated by a Bb symbol) and a common time signature change to 3/4. It features a melodic line with dynamics *f*, *p*, *mp*, and *p*. Rhythmic markings include 5:4, 7:4, and 6:4. A box labeled "G.Az-1" is present in the second system.

1
2
3
Vln. 4
5
6
7

Musical score for Violins (Vln.). It includes staves for Violin 1, Violin 2, Violin 3, Violin 4, and Violins 5, 6, and 7. The score starts at measure 16. Violin 1 is marked "s.t. flaut." and "senza sord." with dynamics *pp* and a vibrato marking "(3) m.vbr." that changes to "s.vbr.". Violin 2 is marked "(ord.) flaut." with dynamics *pp* and a 3:2 ratio. Violin 3 is marked "p.s.t. flaut." and "senza sord." with dynamics *pp* and a 5:4 ratio. Violin 4 is marked "(ord.) flaut." with dynamics *pp* and a 6:4 ratio. Violins 5, 6, and 7 are marked "(s.t.)" and have dynamics *mp*. Changes to "ord." and "p.s.p." are indicated for Violins 5, 6, and 7.

1
2
3
Vla.
1
2
Vlc.
1
2
Cb.

Musical score for Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Viola section (staves 1-3) is marked "senza sord." and "s.t. muff." with dynamics *pp*, *mp*, and *pp*. It includes 6:4, 5:4, and 5:4 ratios. The Violoncello section (staves 1-2) is marked "senza sord." and "s.t. muff." with dynamics *mp* and a 3:2 ratio. The Contrabasso section (staff 1) is marked "senza sord." and "s.p." with dynamics *mp* and a 3:2 ratio.

(3) m.vbr. = molto vibrato / s.vbr. = senza vibrato.

B. Sx.

1
2
3
4
5
6
7

Vln.

1
2
3

Vla.

1
2
3

Vlc.

1
2

Cb.

21

mf

f

p

sf

mp

pp

mf

p

1
2
3
4
5
6
C

G.Az-1

±4

±Tc

s.p.

ord.

flaut. IV

pp

p.s.p.

senza sord.

III

mp

flaut. ord. IV

pp

sord.

ord.

flaut. IV

pp

3:2

p

p.s.t. 6:4

ord.

pp

s.t. 5:4

3:2

ord.

pp

10:8

p

p.s.t.

ord. 6:4

pp

s.t. IV

3:2

ord.

pp

s.p.

(press. norm.)

7:4

s.t.

s.p.

pp

5:4

mp

p.s.p.

(press. norm.)

3:2

3:2

p

sord.

(press. norm.)

p.s.t.

p

ord. III

pp

ord. III

pp

ord. III

pp

senza sord.

pp

(press. norm.)

II s.p.

p

s.t. flaut.

pp

3:2

(press. norm.)

II s.p.

p

s.t. flaut.

pp

3:2

p

B. Sx.

26

±4 ±Te ±Te

f *mp* *fz*

flatt.

Detailed description: This system shows the musical notation for the Bass Saxophone. It includes a treble clef staff with a melodic line starting at measure 26, and a bass clef staff with a lower melodic line. A wavy line below the bass staff indicates a vibrato effect, with markings for ±4, ±Te, and ±Te. Dynamic markings include *f*, *mp*, and *fz*. A 'flatt.' marking with an arrow indicates a pitch bend.

Vln.

1 2 3 4 5 6 7

senza sord. (flaut.) *pp*

senza sord. (flaut.) *pp*

senza sord. flaut. *pp*

senza sord. (flaut.) *pp*

senza sord. flaut. II *pp*

senza sord. flaut. II *pp*

senza sord. flaut. III *pp*

ord. → p.s.t. → s.p.

ord. → s.t. → s.p.

ord. → s.p.

3:2 3:2 3:2 3:2

mp *mp* *p*

Detailed description: This system contains the musical notation for seven violin parts. Each part is marked 'senza sord.' (without mutes). The parts are for flutes I, II, and III. Dynamics range from *pp* to *p*. There are several 3:2 ratio markings. Some parts have 'ord.' (order) markings leading to 'p.s.t.' (pizzicato staccato) or 's.p.' (staccato). A *mp* dynamic is also present in some parts.

Vla.

1 2 3

mp

pp sottovoce *mp* *p*

pp sottovoce *mp* *p*

pp sottovoce *mp* *p*

3:2

Detailed description: This system contains the musical notation for three viola parts. Dynamics include *mp*, *pp* sottovoce, *mp*, and *p*. A 3:2 ratio marking is present.

Vlc.

1 2

sord. s.t. *f*

sord. s.t. *f*

Cb.

1

sord. s.t. *f*

Detailed description: This system contains the musical notation for the Violoncello and Contrabass. The Vlc. parts are marked 'sord.' (muted) and 's.t.' (staccato), with a dynamic of *f*. The Cb. part is also marked 'sord.' and 's.t.' with a dynamic of *f*.

B. Sx.

Musical score for Bass Saxophone (B. Sx.). It consists of two staves. The top staff has a treble clef and contains notes with accidentals: +Bb, -Bb, and +Bb. The bottom staff has a bass clef and contains a tremolo pattern with a ±6 marking. Dynamics include *mf* and *f*.

Musical score for G.Ac-3. It features a treble clef, a 7:4 time signature, and a *p* dynamic marking.

Vln.

Musical score for Violins (Vln.), numbered 1 through 7. It includes various performance instructions such as "s.p. (non flaut.)", "ord.", "s.t.", "3:2", "5:4", "p", "f", "mf", and "mp".

Vla.

Musical score for Violas (Vla.), numbered 1 through 3. It includes performance instructions such as "ord.", "s.p.", "5:2", "6:4", and "3:2". Dynamics include *p*.

Musical score for Flute III, showing "III ord." and "III" parts with a *pp* dynamic marking.

Vlc.

Musical score for Violoncellos (Vlc.), numbered 1 and 2. It features a *pp* dynamic marking.

Cb.

Musical score for Contrabass (Cb.). It includes performance instructions such as "flaut.", "senza sord.", "3:2", and a *p* dynamic marking.

B. Sx.

40

±Bb

mf p fz p

5:4 7:4

voice

G.Az-1

1 2 3 4 5 6

Bb C

ff

Detailed description: This block contains the musical score for the Bass Saxophone (B. Sx.). It starts at measure 40 with a dynamic of *mf*. The score includes a key signature change to ±Bb and a tremolo marking. There are two time signature changes to 5:4 and 7:4. The dynamics fluctuate between *p*, *fz*, *mf*, *f*, *pp*, and *ff*. A section labeled 'voice' begins with a box 'G.Az-1' and a dashed line indicating a melodic line. A fingering chart for the right hand is provided: 1 (Bb), 2 (Bb), 3 (Bb), 4 (Bb), 5 (Eb), 6 (C).

Vln. 4

1 2 3 4 5 6 7

sord.

s.t.

pp

mf

3:2

s.p.

pp

mf

pp

mp

Detailed description: This block contains the musical score for Violins 4 (Vln. 4), consisting of seven staves. The first three staves are for the first three violins, and the last four are for the fourth violin. The score includes various markings such as 'sord.' (sordina), 's.t.' (sul tasto), and 's.p.' (sul ponticello). Dynamics range from *pp* to *mf* and *mp*. There are several 3:2 triplet markings. The score is written in treble clef.

Vla.

1 2 3

ord.

pp

s.t.

p.s.t.

3:2

Detailed description: This block contains the musical score for Violins 1 and 2 (Vla.), consisting of three staves. The first two staves are for the first and second violins, and the third is for the viola. The score includes markings for 'ord.' (ordina), 's.t.' (sul tasto), and 'p.s.t.' (pizzicato sul tasto). Dynamics include *pp*. There are 3:2 triplet markings. The score is written in treble clef.

Vlc.

1 2

p.s.t.

s.t.

Detailed description: This block contains the musical score for Violins 3 and 4 (Vlc.), consisting of two staves. The first staff is for the third violin and the second for the fourth violin. The score includes markings for 'p.s.t.' (pizzicato sul tasto) and 's.t.' (sul tasto). Dynamics include *p.s.t.* and *s.t.*. The score is written in bass clef.

Cb.

(flaut.)

III s.t.

ppp

p ppp

Detailed description: This block contains the musical score for the Contrabass (Cb.). It includes a marking '(flaut.)' and 'III s.t.'. Dynamics range from *ppp* to *p* and back to *ppp*. The score is written in bass clef.

B. Sx.

45

14:8

12:8

p *fz* *p* *ffz*

C

slp./flatt.

G.Az-4

±Tc

sf *pp* *mp*

1
3
4
6

1

2

3

Vln. 4

5

6

7

45

5:4

mf *p*

mf *p*

3:2

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

ord.

ord.

ord.

ord.

ord.

ord.

ord.

Vla. 1

2

3

Vlc. 1

2

Cb.

(4) $\nabla \rightarrow \nabla$

senza sord. *fz*

senza sord. *fz*

senza sord. *fz*

senza sord. *fz*

senza sord. *fz*

senza sord. *fz*

senza sord. *fz*

senza sord. *fz*

delicatiss. *ppp*

delicatiss. *ppp*

delicatiss. *ppp*

(4) Sobrepresión del arco (en este caso, progresivamente a arco ord.); siempre en modo ord., es decir, su aparición anula otras técnicas como s.p., s.t., etc.
Bowed with very much pressure (in this case, progressively to arco ord.); always modo ord., ie, its appearance overrides other techniques such as s.p., s.t., etc.