

Il silenzio svelato

Score

Duration: 9'24"

for Trio [baritone sax, piano & percussion] & Recording
 Work dedicated to TDM_Trio De Magia. Composed for the XXVI Music Festival of Alicante 2010

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A ♩ = 60

Recording

Baritone Sax.

Percussion

Piano

Tam-tam *mp* l.v.

Bass drum *pppp*

sottovoce, come sorgiando de una lontananza oscura

ppp *p* *mf*

solo air flatt. → non flatt.

con rilievo

p *sf* *sf* *sf* *mp*

pppp *p* *mf*

ff *mp* *oscuro* *m.d. (3)* *p* *mf* *p*

pp *mf* *p* *sf*

3:2 *3:2* *6:4* *6:4* *5:4* *5:4* *3:2* *3:2* *5:4*

l.v. *l.v.* *l.v.* *l.v.* *l.v.* *l.v.*

mf *f* *mf*

3:2 *5:4* *3:2* *5:4*

(1) Golpe de pedal con resonancia. / Pedal sound with resonance.

(2) Progresivamente del borde al centro del parche / Play progressively from end to center of drumhead.

(3) Cluster cromático presionando las teclas sin producir sonido. / Chromatic cluster silent depressed keys without sound.

(4) Arrastrando las uñas, con un rápido movimiento del centro al extremo. / Dragging the fingernails, with a rapid movement from center to edge.

Rec. 7 8 [00:00] 9 10 11

1
2
3 A
4 C3
5 [K.25]

x
2
3
4
(7) [K.33]

rompendo il suono

ffz *pp* delicato

pp *p* *pp* *p*

bisbigliando

Perc. *pp* *f*

Pno. *pp* *sf*

Rec.

Detailed description: This page of a musical score features four staves. The Recorder staff (top) shows a timeline from measure 7 to 11, with a recording start marker at measure 8. The Baritone Saxophone staff (Bar. Sx.) contains melodic lines with various articulations and dynamics, including *ffz*, *pp* delicato, and *p*. It includes fingerings (1-5), breath marks (x), and dynamic markings like *pp* and *p*. The Percussion staff (Perc.) has a dynamic range from *pp* to *f*. The Piano staff (Pno.) shows a complex rhythmic accompaniment with dynamics *pp* and *sf*. A 'Rec.' label at the bottom indicates the recording start point.

[00:16]

12 13 14 15 16 17

Rec.

Bar. Sx.

Perc.

Pno.

L. (5) Cymb. L. China Cymb.

Bass drum (l.v.)

mf, sf, p, mp, f, sf p, f

slp. (with resonance)

1 2 3 A 4 C3 5 [K.25]

3:2, 5:4, m.d., m.s., sopra, Rec.

(5) L. = Plato grave | M. = Plato medio | H. = Plato agudo. / L. = Low Cymbal | M. = Medium Cymbal | H = High Cymbal.
 (6) ◆ = Nudillos (campana del plato). | Knuckles (cup).

[00:40] 18 19 20 21 22

Rec.

Bar. Sx.

Perc.

Pno.

Sost. Ped.

(7) Mango de la baqueta. / Handle of the stick.
 (8) Golpeando con los nudillos sobre el panel frontal. / Hit with the knuckles on the lid (front panel).

3 A [K.29]
 4
 5 C3
 7

ff m.d.
 sf

Rec. 1/2 I.v. ...