

195 ♩ = ca. 96

Sno.Sax. *p* 9:4 *sf*

1 *p* 5:4 *sf*

S. Sax. 2 *pp* 3:2 *gliss.* *slp.op.* *sf*

1 *pp* *flatt.* *sf*

A. Sax. 2 *pp* 5:4 *gliss.* *sf*

3 *sf* 5:4

1 *sf* 3:2 *pp* [K.106]

T. Sax. 2 *gliss.* 5:4 *sf* *pp* [K.105]

3 *sf* 3:2 *pp* [K.107]

Bt. Sax. 1 *gliss.* 3:2 *sf* *p*

2 *slp.op.* *sf*

B. Sax. 3 *slp.op.* *sf*

Perc. 1 Slapstick *sf*

2 *ppp* *sf*

Tenor drum with snares

198

Sno.Sax.

1

S. Sax.

2

1

A. Sax.

2

3

1

T. Sax.

2

3

1

Bt. Sax.

2

B. Sax. 3

198

Perc.

1

2

Timpani

Cymbals

Tom-toms

Thunder Sheet

Tam-tam [md]

18)

7:4

6:4

5:4

3:2

5:4

12:8

3:2

11:8

3:2

gliss.

pp

mp

p

mf

sff

fff

slp.tg.

slp.op.

flatt. → non flatt.

18)

18) Mute with fingers

201

Sno. Sax. *sfff* slp.op. *mf* keys op. 3:2 6:4 *pp*

1 *sfff* slp.op. 6:4 *p* keys op. 6:4 *mp* *p*

S. Sax. 2 slp.op./tg. 3:2 6:4 *sfff mp* *p* keys cl. 12:8 *mf* *pp* keys cl. 6:4 *mp* *p*

1 slp.op. slp.in. 3:2 slap keys cl. 6:4 keys op. 12:8 *sfff* *p* *mp* *p*

A. Sax. 2 slp.op. keys op. 12:8 3:2 *sfff* *pp* *mp* *pp* *mp*

3 slp.op. keys op. 6:4 *sfff* *mp* *pp* *p*

1 slp.op. keys op. 6:4 6:4 *sfff* *mf* *pp*

T. Sax. 2 slp.op. *sfff*

3 slp.op. *sfff*

Bt. Sax. 1 slp.op. *sfff*

2 slp.op. *sfff*

B. Sax. 3 slp.op. *sfff*

Perc. 1 Gongs *sfff* *p*

2 Bass Drum *sfff*

204

Sno.Sax.

1

keys cl. 6:4

*p*

6:4

*mf*

air w.m.

*pp*

3:2

*mp*

S. Sax.

2

keys op. 6:4

*mf*

*p*

[K.56] 6/8 C3

*pp* < *p* >

air w.m.

*pp*

*mp*

1 2 3 4 5 6 7

1 2 3 Bb 4 6 7 [K.20]

6:4

*pp*

A. Sax.

1

keys cl. 6:4

*mf*

6:4

*mf*

*f*

1 2 3 C# 4 6 C3 7 [K.79]

*p*

*mp*

*p*

6:4

6:4

*mf*

12:8

*p* < *mf* < *p* < *mf* < *p*

1 2 3 Bb 4 5 7 [K.13]

2

keys op. 6:4

*p*

6:4

*mf*

*f*

1 2 3 C2 4 C3 5 7 [K.108]

*pp*

air w.m. 6:4

*p*

3

keys op. 6:4

*mf*

6:4

*pp*

*mf*

*pp*

1 2 3 4 5 7 [K.145]

*pp* < *p* >

air w.m. 6:4

6:4

6:4

T. Sax.

2

keys op. 6:4

*mf*

6:4

*pp*

*p*

3

keys op. 6:4

*mf*

6:4

*p*

*mf*

*pp*

1 2 3 A 4 C3 5 [K.25]

*pp*

3:2

slap

*mp*

*p*

12:8

*p*

*mf*

1 2 3 4 5 7 [K.102-99-100]

6:4

*p*

B. Sax.

3

keys op. 3:2

*mf*

*p*

6:4

*mf*

*p*

*mf*

1 2 3 4 5 7 [K.25]

*pp*

3:2

slap

*mp*

*p*

12:8

*p*

*mf*

1 2 3 4 5 7 [K.102-99-100]

6:4

*p*

Perc.

1

Vibraphone senza motore

*mp*

5:4

2

Tubular Bells

*mp*

3:2

♩ = ca. 72

207

Sno.Sax. *mf* *sff*

1 *mf* *f* *sff*

S. Sax. 2 *mf* *p* *f* *mf* *f* *sff*

1 *mp* *p* *f* *sff*

A. Sax. 2 *mf* *sff*

3 *mf* *f* *sff* *sff*

1 *f* *p* *mf* *p* *mf* *sff*

T. Sax. 2 *fp* *sff*

3 *mp* *f* *p* *mf* *f* *sff* *sff*

1 *mf* *sff*

Bt. Sax. 2 *mf* *p* *f* *mp* *f* *sff*

B. Sax. 3 *mp* *f* *p* *mf* *f* *mf* *ff*

207

1 Snare drum *p* *sff* *ppp* *f*

2 Tom-toms *p* *sff* *sff*

Cymbals

Snare drum

Cymbals

♩ = ca. 72



