

I. Preludio [Tres variaciones]

A ♩ = 66 circa ♩ = ♩ sempre [♩ = ♩]

Flauta

Piano

mf *mp* *pp* *p* *f* *pp* *p* *mp* *mf* *pp* *p* *mf*

Red. * Red. * Red. * Red.

pp lontano *f* *p*

p *pp* *p*

mp *n.* *mp* *mf*

mp *p* *mf* *pp*

1/2 Red. * Red.

[sonido resultante]

10 *flatt. ggta.*

(mf) *mp* *mf* *p* *mf* *fz*

10 *mp* *pp*

Red. *8vb* *1/2 Red.*

B ♩ = 72 circa

12 *[con aire]* *flatt. lg.*

p *ff* *mf* *p* *mf* *sf* *mp* *pp* *f* *mp*

12 *mp*

Red.

15 *[tongue-ram]* *[aire]*

mp levemente *p* *n.* *mp* *n.* *f* *p* *mf* *pp*

15 *p* *mp* *p* *mf* *mp* *mf*

Red. *Red.* *1/2 Red.*

19 [tongue-ram] 3 6 5 flatt. ggta.

mf mp *levemente* *f* *mp* *mf*

21 **C** ♩ = 84 circa vib.

n. *pp* *ff* *p*

f *mp* *p* *mp* *pp*

1/2 Red. * Red. * Red. *

24 flatt. ggta.

pp *p* *mp* *pp* *mf*

p *mf* *pp* *mf*

→ Red. * 1/2 Red. *