

# El espacio transgredido: entre el rincón de luz y los límites de la sombra

Score in C  
Duration: 14' ca.

for ensemble & recording  
Work commissioned for Alexis Soriano & Ensemble Pro Arte

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**A** ♩ = 60 ca.

The score is written for a chamber ensemble and a recording section. It is in 4/4 time with a tempo of approximately 60 beats per minute. The key signature is C major. The ensemble parts include Flute, Clarinet in Bb, Bass Clarinet, Horn in F, Trumpet, and Trombone. The percussion part features cymbals. The recording section includes Violin 1, Violin 2, Viola, Cello, and Bass. The score is divided into two systems, both starting with a boxed 'A' and a tempo marking of ♩ = 60 ca. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. Dynamics range from *ppp* to *f*. The score includes various musical notations such as slurs, accents, and articulation marks. The recording section is represented by empty staves.

5 *smorzato*

Fl. *mp* *pp* *p* *gliss.* *pp* *mp*

B $\flat$  Cl. *mp* *pp* *p* *ppp* *gliss.* *mp*

B. Cl. *pp* *p*

Hn. *pp*

Tpt.

Tbn.

Perc. *p* *pp*

Vibraphone  
senza motore *p* *ppp* *mp* *pp*

Ped.

5

Rec.

Vln. 1 (1) flaut. *ppp* *gliss.* *pp* *s.p.* *ord.* *s.p.* *pp* *delicatiss.*

Vln. 2 *pp* *gliss.* *pp* *pp* *s.p.* *ord.* *sord.* *pp*

Vla. *pp* *s.p.* *pp* *ord.* *pp*

Vlc. *pp* *poco s.p. (III)* *p* *p*

Cb. flaut. *ppp* *pp* *pp* *gliss. (b.) II* *pp*

8

- (1) flaut. = flautato (in this case, with artificial harmonics).  
 (2) s.p. = sul ponticello.

10

Fl. *p* *pp* 3:2

B♭ Cl. *pp* *ppp* 5:4 3:2

B. Cl. *pp* 6:4 (5) slap *mf*

Hn. sord. *ppp*

Tpt. *mf* 5:4 *ppp*

Tbn. sord. *mp* *ppp*

*p* 3:2 (l.v.)

10

Rec.

Vln. 1 *delicatiss.* *ppp* flaut. *gliss.* 3:2

Vln. 2 *pp* 3:2 *delicatiss.* 3:2

Vla. *ppp* 3:2 *p*

Vlc. *delicatiss.* *pp* flaut. *poco s.p.* (3) trem. *mp* 6:4

Cb. *pizz.* *pp* arco *mp* 5:4

(3) Progressive non tremolo to tremolo.

(4) With hand: ◡ = finger nail / ◻ = finger pad / ▽ = nuck.

(5) Slap tongue.

(6) Cymbal / snare drum zones: ⊙ = cup (dome) / ⊚ = bow / ⊛ = edge (rim).